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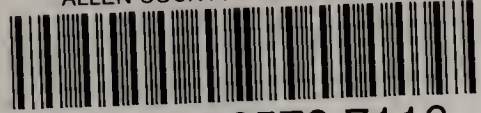


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ANDREW MUDGE

AND HIS DESCENDANTS

1943



Compiled and Printed by
Edson H. Mudge
Clark Memorial Home
Grand Rapids, Michigan

Retrospect

OUR FAMILY dates back to Jarvis Mudge, who by a single court record is located in the Massachusetts Bay colony in 1638. Two years later he was in Connecticut, where his name appears in numerous real estate and court records. He died in 1653. Little is known of him personally. He had two sons, Micah and Moses.

Micah Mudge was born in New Lebanon, Conn., in 1650. As a young man he pioneered in western Massachusetts and was one of the founders of Northfield. Indian depredations drove out the settlers and he returned to Connecticut, where he was prominent in local affairs until his death in 1724. He had nine children.

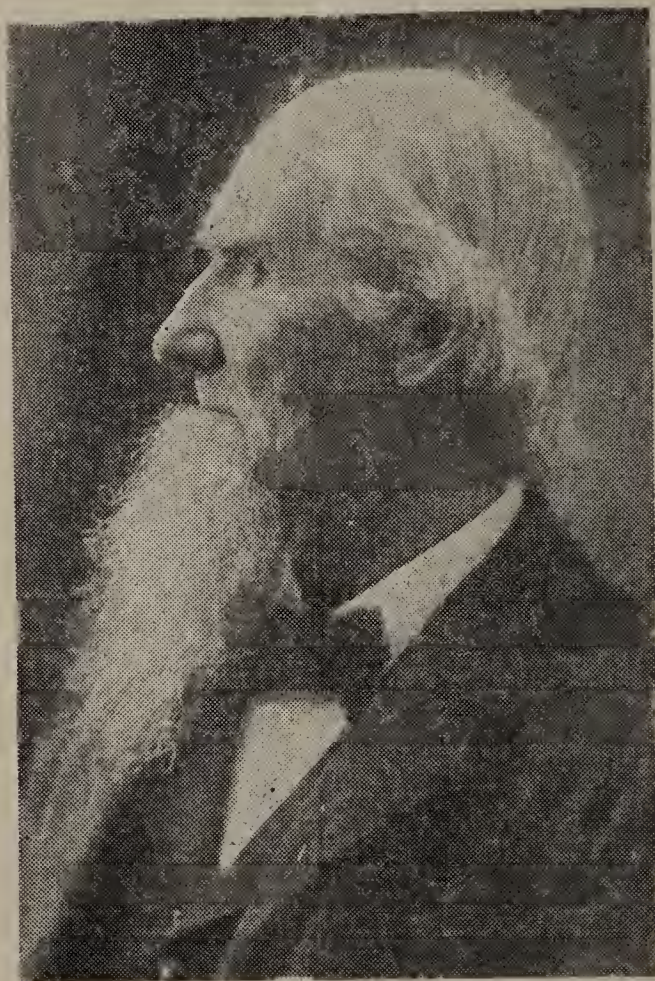
Ebenezer Mudge, sixth son of Micah, born in 1683, was a man of influence in his day in Connecticut; held various local offices, built the first sawmill, gristmill, etc. He was the father of twelve children. He died in 1758.

Micah Mudge, son of Ebenezer, was born in Hebron, Conn., in 1718. In 1760 he commenced the settlement of Richmond, Mass. Later he lived at Chatham, N. Y., and finally further west, where he died at the age of 95. He held the military title of captain. He had ten children.

Elijah Mudge was born in Richmond, Mass., in 1765. Lived many years in eastern New York, where

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most of his eleven children were born. In 1798. with his brother John and a sister, he removed to Blenheim, Canada, 70 miles east of Detroit, The locality was long known as Mudge Hollow. Lived for a time at Fort Erie, but returned to the Hollow and died there in 1829.

Mica Captain Mudge, youngest of Elijah's eleven children, was born in Fort Erie, near Niagara Falls, Oct. 11, 1806. Married Emeline Godfrey in Canada and with his family of four children migrated in 1838 to the new state of Michigan, locating a pioneer farm in the woods six miles north of Lowell, where his last three children were born. Here he had to meet all of the hardships and privations incident to pioneer life, but succeeded in raising a highly intelligent and useful family. Three of his daughters and his son Elisha were early-day school teachers, the latter becoming a Christian minister, college president, state senator and public spirited citizen. About 1859 Mica Mudge removed to Berrien county, on a farm in Sodus township. Some years later he lived for a time in Big Rapids, but retired to a modest home in Pokagon and died there in 1887, aged 81 years. He was a man of high character, rigidly honest and somewhat puritanical in temperament, as was common in his day. The Indians of his neighborhood esteemed him highly as a friend. His oldest son, Andrew, and his descendants form the special subject of this little volume.



Andrew Mudge

1832 - 1918

Andrew Mudge

Andrew Mudge was the oldest of the children of Mica Captain and Emeline Mudge, and was born in the Mudge Hollow neighborhood, Canada, July 30, 1832, being of the seventh generation of our family in this country. He was six years of age when his parents came to Michigan (1838), and he grew to manhood on the pioneer farm at Alton, as the place was afterwards called, north of Lowell. Educational facilities were pretty limited in those days, but he became proficient in the "three R's" and they served him well through a long life. Pioneering inculcated sensible notions of industry, and he was rarely found idle in after life. He chose shoemaking for a trade, became expert in that line, and practiced it more or less through most of his life.

On October 6, 1853, at the age of 21, he married Lucinda Cross. She was born December 29, 1833, and was not yet 20. She too was a native of Canada, coming to Michigan with her parents at the age of 12. They began housekeeping at Smyrna, where their first son, Oliver, was born. Worked for a time at Saranac, where Maurice was born. Then located at Grattan Center, where Marion was born. Removed, about 1860, to Sodus, Berrien county, on a farm adjoining his father's. Here three more sons were born. After some years he changed to a farm in Pipestone township, where the seventh son was

born. On this farm was a marl bed. He built a kiln, excavated the marl, burned it to quicklime and sold it. The excavation was known to the boys as "the old swimming hole."

In 1869 Andrew Mudge homesteaded 160 acres in the woods of northern Newaygo county, the exact location being on the county line eleven miles directly north of Hesperia. The log house had been built that summer and the family moved into it just as winter was coming on. An account of the trip from Berrien county in a covered wagon, with snow and sickness of the mother on the way, would make an interesting story. The winter was severe with heavy snow, the house was scarcely comfortable and mother was laid up with rheumatism all winter. Andrew often declared that the following spring was the most discouraging period of his life. The household goods had been shipped by water to Pentwater, the nearest lake port, 25 miles distant. With the help of a neighbor a pair of bob-sleighs was improvised and the goods were hauled in over primitive roads with far too much snow for good sleighing. We will not here further detail the experiences of pioneer life except to say that they were both rigid and varied. However, in three or four years Andrew and his devoted family had so mastered these difficult circumstances that they were able to live in comparative comfort. In 1873 the eighth son was born.

A school district was soon organized and he served as school director for many years. The log house served as the family home for about fifteen years. In 1884 he built a substantial frame house, which at last accounts was still standing, though dilapidated and

unoccupied. In 1887 he disposed of his holdings in this locality and later bought a home in the village of Grant, in southern Newaygo county, which became his home for about twenty-five years. Here he was variously occupied and operated a shoe and harness shop. When the village was organized he and his son Maurice were both members of the first village council. He was highly esteemed by his neighbors and came to be known as Grant's "grand old man."

In October, 1893, his wife, Lucinda, died, aged 60 years. She was a woman of deep religious faith, a source of much help and comfort during the burdensome years in the north country. Her living sons hold her in reverent memory, and after fifty years still recollect her as of the finest type of devoted motherhood.

Some time later he married Mrs. Jane-----. They continued their residence at Grant for some years, but eventually, with advancing age and the family scattered, they quit housekeeping and he lived mostly with his sons, while she lived with her own people. He died September 24, 1918, at the home of his son Edson in St. Louis, Michigan, aged 86 years, and was buried by the side of his wife, Lucinda, in the cemetery at Alton.

The Mudge Boys

As already stated there were eight of them, constituting the eighth generation. Though differing greatly in both physical and mental characteristics, they developed a strong family spirit, which has been maintained throughout the years. In spite of unfavorable pioneer conditions, they were early imbued with the notion of making something worth while of themselves, which in every case was ultimately accomplished, as will be found detailed in the individual sketches. They discovered ways of improving themselves and getting ahead, such as their fellow backwoodsmen knew little about and cared less. Being sisterless they all became familiar with household operations, from tending baby to washing dishes and making johnnycake---an exceedingly useful accomplishment. In the year 1900, the family having become well scattered, a round-robin letter was started, to which each one contributed as it passed round the circle. It has been in circulation continuously for 43 years and is still making the rounds. The brothers who have died have been replaced by their children and a couple of cousins have been added. It has proved of inestimable value in keeping the members in constant touch with each other.

OLIVER D. MUDGE

Oliver, the oldest son of Andrew and Lucinda, was born at Smyrna, Sept. 18, 1854. He attended the country schools in Sodus and Pipestone townships, and was fifteen when the family moved north. He immediately took upon himself the work of a man, and played an active and very useful part in clearing the land and getting the home established, bearing his full share of the burdens of that difficult period. He became an expert woodsman, and his skill with an axe might properly be called artistic. When a sawmill was established in the neighborhood he became head sawyer. He also worked in the logging camps and eventually acquired a knowledge of lumber far beyond the ordinary.

There wasn't supposed to be any musical talent in the family, but one day Oliver rather surprised the rest of us by bringing home a violin. Without instruction he became a violinist of the old-time type, as did several of his brothers, and they often furnished music for the neighborhood dances.

On March 10, 1878, he married Miss Altha Aldrich, a school teacher and a distant relative. She was taken sick with a peculiar disease, suffered much and died on June 25 of the same year. After this he was variously engaged. For a season or two he operated a threshing machine, and later with other members of the family he owned and operated a sawmill, which was destroyed by fire.

After the family removed from that locality in 1887, Oliver located at Valparaiso, Indiana, where his brother Marion was already established. He

worked for some years for a coal and lumber firm, where his knowledge of lumber proved of much value both to himself and his employer,

In 1889 he married Miss Flora West. To this union two children, Ollu and Tressie, were born. On May 6, 1894, the mother died, after which her mother kept house for him until her death. In August, 1921, he suffered a broken hip in an auto accident, and was compelled to lie in bed for many months. For the last eighteen years of his life he was the efficient and valued janitor of the Valparaiso Methodist church. He died February 18, 1933, aged 78 years, of pneumonia, brought on by overwork as janitor during an exceptionally cold period.

MAURICE E. MUDGE

Maurice first saw the light of day on November 24, 1856, at Saranac. He grew up like other boys, attended the district schools, and was thirteen when the family trekked to the woods country. He didn't like to go to school, but attended more or less for three or four years. Worked on the farm with the others, and early went to work for himself in the logging camps and elsewhere. Came in contact with a competent blacksmith and learned the trade, which he followed for many years, becoming an expert in that line.

Maurice had an individuality all his own. He was a big-hearted fellow, loved a joke, was always popular with the young folks and never lacked for friends. He loved the out-of-doors, hunting and fish-

ing, athletic sports, wrestling and boxing; was high-tempered when occasion demanded and wasn't averse to a little scrimmage now and then, though he never was known to pick a quarrel with anybody. He was the family genius, and could make almost anything out of wood or iron. He constructed two or three pretty good violins and a high-wheel bicycle. As there were no game laws in those days, he and his brother Oliver killed many deer, always a welcome addition to the family larder.

On September 15, 1880, he married Miss Emma Bigelow, member of a well known Hesperia family. Was in the blacksmith business at various places, finally locating in Grant about 1888. Their only child, Zella, was born in Grant. But the lure of the west gripped him, and in 1894 they migrated to Washington, where they lived successively at Oakville, Gate and Bellingham. He worked several years as a logging-camp blacksmith, some of the time also keeping the camp books for the company, and later engaged in farming near Bellingham. Being proficient also as a carpenter he built several houses in Washington. He made several trips back to the home state, and on one of them bought an automobile in Detroit and drove it through to the coast.

On July 3, 1919, his wife died, after a residence of twenty-five years in Washington. About 1924 he married Mrs. Susie Kerwin. She died three years later. During his later years he spent much of his time with his daughter in Long Beach, California. He died there on January 28, 1938, aged 81 years, and was buried in the Enterprise cemetery at Ferndale, Washington.

MARION M. MUDGE

Marion was born at Grattan Center, Michigan, February 10, 1859, being the third son of Andrew and Lucinda. He was eleven when the family moved north. He helped to clear the land and attended the pioneer school, also spent brief terms in school in Big Rapids and Alton. Almost from childhood his ambition was to become an artist, and he never lost sight of it.

His first taste of business was as assistant postmaster at Maple Rapids, under his uncle, Rev. Elisha Mudge, in 1877-78. He then worked for a time in a local newspaper office at Hesperia and in 1879 became associated with his uncle in the publication of the Home News at Belding. But with art as the controlling motive he left Belding in 1881, having first arranged that his brother Edson, whose ambition was in the printing line, should take his place. He had done much reading on art topics and he now went to Valparaiso, Indiana, took a brief art course in the Normal School, and then found a place in the McLellan photo studio to learn the business. Later he worked in studios in Sparta and Stevens Point, Wisconsin, and in Toledo. In 1884, in company with his brother Elliott, he purchased a photograph business at Elkhart. The next year he sold his interest to his brother and after a time purchased the McLellan studio at Valparaiso, where much of his life was to be spent,

September 29, 1887, he married Miss Helen Spaulding, a teacher in the public schools, and on November 3, 1888, their first child, Lulabel, was born. After

six years in Valparaiso, in 1893, they removed to Chattanooga, and bought a studio, and here the second daughter, Rubie, was born on January 24, 1894.

After another six years, in 1899, he sold out and went to New York, took a short art course in the Adelphi Academy, and spent most of the summer in painting in Harrisburg, Penn., while his wife taught a kindergarten. He then bought a studio at Norwich, Conn., lived there a year and a half, returned to Chattanooga, and soon afterward started a new studio in Ironton, Ohio, which city became the family home for the next eight years.

Selling out in Ironton in 1910, he took a southern prospecting trip which included Havana, Cuba, and undertook a new business at Tampa, Florida, which turned out poorly, and returned to Valparaiso, which was to be his home again for twenty-five years.

In 1912, owing to ill health, he went to California for one year, working most of the time in his brother's studio in Fresno, and returned to Valparaiso fully recovered.

His photo business prospered and the Mudge studio became widely known. He also attained local fame as artist in oil painting and all kinds of sketching. He loved the Lake Michigan dunes and made and sold many dune pictures.

On April 20, 1936, his wife passed away, and the following January he sold his studio to his niece, Miss Tressie Mudge, who had long been associated with him in the work. Six months later he went to Florida to make his home. Went from there on a six weeks' trip to New England and New York as car driver for relatives. October 1, 1938, he fell and broke his

hip, and lay in a cast in a DeLand hospital for six weeks. Returned to Valparaiso for the recovery period and then located in Daytona Beach, Florida, where at the age of 84 he is still making and selling pictures of Florida scenery.

EDSON H. MUDGE

Edson was born in Sodus township, Berrien county, November 5, 1860. A slab shanty on his grandfather's farm, which his parents occupied while preparing a home on their own farm, was afterwards pointed out to him as his birthplace. He removed with his parents to Pipestone and began school there. He was a kid of nine when the family moved north, and of course realized little of the difficulties of those first years. The log house and the surrounding woods were his familiar haunts for the next eleven years.

As he grew up he did his share in clearing the land and farming among the stumps. He gained the rudiments of an education in the backwoods school, and being naturally studious he was able to add to it considerably by home study as the years passed.

In his 'teen years he developed an ambition to become a printer, and at last at the age of twenty the opportunity came, at Belding, as stated above in the sketch of his brother Marion. After six months Marion left and Edson continued with his uncle for another year. The latter then moved away and left the little village paper in Edson's sole care. Though a bashful youth and unacquainted with business and the world, he kept the paper going for six months,

and then on January 1, 1883, he entered the office of the St. Johns Independent to finish the trade.

He made rapid progress, and after one year, on January 9, 1884, he married Miss Norma Kimberly, daughter of a pioneer Belding farmer. He continued with the Independent another two years. During the next few years they lived at various places. Their only child, Mabelle H., was born at Saranac on July 30, 1886.

In 1890 he bought the Belding Star newspaper (the village having become a city) and conducted it four years. After that he served four years as foreman of the Ionia Daily Standard, spent two years in local newspaper work at Lyons, one year in a job shop in Grand Rapids, and three years as proofreader for a book publishing house at Hammond, Ind. Returned to Michigan in 1904 and bought the Ashley World, which he published eight years. Sold it in 1912 and bought the St. Louis Independent. After two and a half years he suffered a very severe mastoid abscess, which incapacitated him for a year, caused the loss of an eye and an ear, also the entire loss of his business, and piled up a debt of \$500. Was advised to go into bankruptcy, but he and his wife were not that kind, and in two or three years were on their feet again.

He moved to Detroit in October, 1919, and did job printing three years, while his wife served as matron of a W. C. T. U. home for working girls. Then in 1922 they bought a home in Belding where they resided until her death on July 12, 1936. He then bought a life membership in the Clark Memorial Home in Grand Rapids; where he has since resided

and is still pretty active, writing much and operating a small printing plant. He is the compiler and printer of this booklet.

Both Edson and his wife early became members of the Methodist church and were always active in religious and temperance work. She rose to prominence in the W. C. T. U., served for many years as state corresponding secretary and editor of the state paper, and was a delegate to several national conventions.

ELLIOTT M. MUDGE

Elliott, fifth of the eight brothers, was born in Sodus township December 26, 1862. Started school with the other boys in Pipestone and was a lad of seven at time of the migration to Newaygo county. The pioneer farm was his home for fourteen years, during which time he acquired such education as the local schools afforded, which was added to by intelligent reading. As with several of his brothers, he picked up the violin art, but also as with them the melody produced was scarcely comparable to the modern esthetic strains. He usually took a part in neighborhood entertainments and made a hit with some comic stump speeches.

In 1884 he went to Elkhart, Ind., to join his brother Marion in the photograph business and from him to learn the art. The next year he became full owner of the business. Elliott is the only one of our group who has had regard for the old adage about a rolling stone gathering no moss. He has operated his studio continuously for fifty-nine years and is still turning

out fine specimens of the photographic art. He is the dean of Elkhart business men.

On February 3, 1887, he married Miss Emma Agnes Rinard (always known as Aggie) at Three Rivers, Michigan. Their three children were all born in Elkhart. In an early day he acquired some suburban real estate, which proved a profitable investment. He owns a good home in Elkhart, where he and his devoted companion are spending their later years in comfort and with the respect and good will of their community.

CASH M. MUDGE

Cash was born in Pipestone on March 1, 1865. His parents named him Cassius M. Clay, but he didn't like to be burdened with so much name and so abbreviated it simply to Cash or C. M. He was a kid of four years when the family moved north and his entire boyhood and youth were spent in the woods environment. He was familiar with all kinds of work common to such situations, including sawmill experience. He was an apt pupil in school and could string out figures on the blackboard at lightning speed.

Cash was fat and jolly, and developed into the biggest man in the group, being in the 200-pound class, and never lacked for friends. He went to Grant with the family and worked with his father in a shoe and harness shop. On September 6, 1890, he married Miss Lilly Herrington, and their only son, Alva, was born September 10, 1891. Lilly died in June, 1895, and when Cash went west the next year the boy was

left with her mother. He grew up there and became the father of several children, but they became scattered and their whereabouts are unknown.

Cash migrated to Washington in 1896 and for many years followed the shingle mills, serving as a stationary engineer. Thirteen years ago he became janitor and caretaker of the Union High School, a large community institution at Oakville, which position he still holds, at the age of 78. During his residence in Washington he has made several trips back to the old home state, the last one being in 1940.

On May 15, 1897, he married Emma Blair. Twenty-two years later, in 1919, she passed on, and on November 3, 1921, he married Mary Middleton, who died in April, 1936. On January 15, 1938, he married Hattie Fisher, who died in July of the same year. On May 10, 1941, he took unto himself Evalyn Martin, who still graces his home in Oakville,

A. C. MUDGE

He was christened Achilles Colfax by his parents, but the ancient Greek cognomen grated on his sensibilities and he has carried on through the years simply as A. C. He was born on May 27, 1868, on the farm in Pipestone township and was the baby member when the family moved north the next year. He grew up on the pioneer farm and attended the little one-room school along with his brothers until he was sixteen. Did sawmill and farm work same as all backwoods boys.

When about twenty-one A. C. took up photogra-

phy as a business and operated in several Michigan towns. On May 20, 1891, he married Miss Minnie M. Fellows at Grant, Michigan, and soon after located at Hobart, Indiana, where their only child, Ethel Iva, was born on December 30, 1892. Later he had charge of his brother Marion's photo business in Valparaiso for five years, and then removed to Chattanooga and did outdoor photographic work in the soldier camps and elsewhere during the Spanish war.

In 1899 he removed to Fresno, California, and engaged in the photo business with J. F. Maxwell under the firm name of Maxwell & Mudge, which partnership continued for eighteen years. For health reasons he then retired and thereafter spent his summers at the Huntington Lake mountain summer resort, where he conducted a photo and souvenir business and in 1918 was appointed postmaster, which office he held until 1931. He then transferred to Lakeshore on the same lake and later was named postmaster at that place, serving four summers, until his retirement in 1941. He still conducts the summer business there but owns a pleasant home in Monrovia, a suburb of Los Angeles.

A. C. has never re-visited the scenes of his boyhood, and two of his eastern brothers have not beheld his face in forty-six years.

E. LYNN MUDGE

Lynn, the youngest of the eight, was the only one who claimed the pioneer farm as his birth-place. He was born there on March 1, 1873, which was the

eighth anniversary of his brother Cash's birth. The more trying years of the pioneer period were past when he came on the scene. His boyhood was spent in the north country and he was fourteen when the family left there. Then he was in Valparaiso a year or so and presumably attended school there, and also probably got his first lessons in photography from his brother Marion. Was then with the family in Grant for some years.

In 1896 he married Miss Tressie Bigelow. She was a younger sister of Emma Bigelow, who married his brother Maurice 16 years earlier. They settled in Chattanooga, where he was associated with his brother Marion in the photo business. When the latter moved away he took over the studio and operated it for several years. Their two children were born in Chattanooga.

In 1911 he accepted a proposition to go to San Juan, Puerto Rico, as manager of an art and photo stock store, and that city was their home for three years. Besides his regular duties he did considerable photographic work, and some of his views of Puerto Rican scenery are still prized possessions of his children,

Returning to Chattanooga in 1914, on account of his wife's poor health, he served for a time as manager of a Morris plan bank, and later established a commercial business, dealing in electric supplies and accessories. He also built an elegant residence in North Chattanooga.

In May, 1916, his wife, Tressie, died, and on September 29, 1917, he married Mrs. Bessie Dorton. She is still living, an honored member of the family, with

her step-daughter Dorothy in Kansas City. About 1920 Lynn developed a case of diabetes, and as the insulin treatment was then unknown the disease had its own way and he died on August 21, 1921, aged 48 years---the first break in the family group---and was buried in the cemetery near the foot of Lookout mountain.

Ninth Generation

OLLU MUDGE

Ollu was the daughter of Oliver and Flora and was born September 30, 1891, in Valparaiso. She died October 4, 1907, aged sixteen years,

TRESSIE MUDGE

She is the second daughter of Oliver and Flora, born in Valparaiso on April 26, 1894. Compelled by ill health to quit school at the age of thirteen, she kept house for her father until his death in 1933, and cared for him during his convalescence from a broken hip in 1921; also cared for her grandmother during four years of illness. After her father's death she lived in the home of her uncle Marion and assisted in his photo studio, becoming proficient in that line. In January, 1937, when he wished to retire, she bought the studio and has conducted it successfully ever since. She is an active member of the Business and Professional Women's society. Tressie is an expert

automobilist, owns and drives her own car, and has toured the eastern and southern United States pretty extensively. She has always lived in Valparaiso.

ZELLA MUDGE

Zella is the only child of Maurice and Emma, and was born in Grant, Michigan, August 23, 1889. Two years later, in 1894, her parents migrated to Washington and the coast country has been her home ever since. On June 28, 1911, she married William Robert Hines. Three sons were born to them and they adopted a fourth. Her husband was killed in a logging camp accident April 11, 1932. Nine years later, October 25, 1941, she married O. Lee Reynolds. Her home has been for many years in Long Beach, Calif.

LULABEL MUDGE

She is the daughter of Marion and Helen and was born in Valparaiso, Ind., November 3, 1888. Was with her parents in their several changes of residence and on August 22, 1914, married Frederick Fach. She is the mother of three sons. Lived in Chicago and Galesburg, Ill., and now lives in Los Angeles.

RUBIE L. MUDGE

Second daughter of Marion and Helen. She was born in Chattanooga, January 24, 1894. She married Thomas Jeffries on Sept. 1, 1914, and has one daughter, Janette. Rubie has long been employed in a banking office in Chicago, and lives in that city.

MABELLE H. MUDGE

Mabelle was the only child of Edson and Norma, and was born in Saranac, Michigan, July 30, 1886. She had three years in high school at Hammond, Ind., and when her parents returned to Ashley in Michigan (1904) she was greatly disappointed to learn that there was only a ten-grade school there. Later she taught in local schools for a couple of years and then started a course in kindergarten at the Mt. Pleasant Normal School. Here the music professor observed her musical talent and advised her to switch to music, which she did, and graduated from that department. Taught public school music one year in Clare and two years in Shepherd; also taught a history class in Shepherd and had charge of the Methodist choir. Did much private teaching, both voice and piano. October 1, 1919, she married Ben C. Nestle and settled in Detroit, where he was a street-car conductor. On Feb. 5, 1922, a son was born to them. Serious complications followed and after eleven weeks in a Detroit hospital she died on April 21, 1922, aged 36 years. She is buried in the cemetery at St. Louis.

MYRTLE L. MUDGE

Myrtle was the firstborn of Elliott and Aggie, and first looked out upon the world on April 11, 1889, at Elkhart. She grew to young womanhood there and on August 6, 1913, became the wife of the Rev. Raymond J. Wade and stepmother to his three small children. He was pastor of the Elkhart Methodist church. He served the church in various prominent positions and in 1928 was chosen bishop and immediately as-

signed to the Scandinavian area in Europe, and that was his field of labor for nearly twelve years. In all his labor and travel in Europe Myrtle was his constant companion and valued helper. She crossed the Atlantic ten times, their last trip home being on the famous German ship Bremen, just before the outbreak of the war. In 1940 Bishop Wade was appointed to the Detroit area, which includes the entire state of Michigan. They have since together visited about every corner of the state and have fairly won the hearts of the church people. Myrtle is the most traveled member of our group, if not of the entire tribe in this country.

KENNETH F. MUDGE

Kenneth, second child of Elliott and Aggie, was born in Elkhart, October 15, 1892. He early became interested in electricity, and has been employed in that line for many years. At present he is manager for the Indiana and Michigan Electric Co., his field lying in the southwest corner of Michigan. His home is in Buchanan. On Nov. 24, 1916, he married Myrtle D. Smith. They have one son, Charles Monroe.

J. WILBUR MUDGE

J. Wilbur, son of Elliott and Aggie, was born August 24, 1902. He grew to manhood in Elkhart. Worked at drafting in Chicago and eventually became a professional architect and building superintendent. At present he is superintending the construction of a large packing plant at Ottumwa, Iowa, but expects soon to transfer to Seattle, Wash. He married Winifred Temple, October 15, 1927, and they have one son, John Temple.

ETHEL IVA MUDGE

Only child of A. C. and Minnie, born at Hobart, Indiana, Dec. 30, 1892. Lived with her parents in Valparaiso, Chattanooga and Fresno, Calif. She married Elmo M. Russell, March 2, 1912, and lived most of her married life in Fresno. She died on March 9, 1932, leaving one son and four daughters, to whom she had been a kind and devoted mother.

MARION B. MUDGE

He was the firstborn of E. Lynn and Tressie, his birth date being August 31, 1898, at Chattanooga. He spent three years with his parents in Puerto Rico. He attended school and took a business course, and in 1921 went to Tucson, Arizona, and immediately entered the employ of the Southern Pacific railway as a stenographer. He has been with the railway ever since and holds a responsible position in the Tucson office. He is married but has no children. He has built for himself an attractive home in Tucson and owns other real estate there.

DOROTHY N. MUDGE

Dorothy is the daughter of E. Lynn and Tressie, and is a native of Chattanooga, born there on December 20, 1905. She was but a child during the family's sojourn in Puerto Rico. She finished high school in 1923, graduated from business college in 1924, and the same year entered the employ of Avon Products at Kansas City, Missouri. She has been with the company ever since, beginning as stenographer but for the last ten years a sales department manager, the highest position attainable by a woman with this company. On May 28, 1932, she married Lester Thomas and they have since resided in Kansas City. They have no children.

Tenth Generation and Children

LAWRENCE R. HINES William,

Son of Zella and Robert, born November 11, 1915. He is electrician's mate, first class, in the U. S. Coast Guard. He married Helen Carson, Feb. 8, 1941, and they have one daughter, Catherine Jean, born November 28, 1942.

MARION E. HINES

Son of Zella and William, born Nov. 30, 1918. He is in the U. S. air force, weather section, and is somewhere in England. He was promoted to the rank of captain in January, 1943.

CHESTER LEE HINES

Son of Zella and William, born April 20, 1921. He is in the U. S. N. R. and is electrician's mate, second class, serving on board a vessel guarding the harbor at San Pedro, Calif. He married Edna Mae Renfrow, July 4, 1941.

Maurice H. Hines, adopted son of Zella and William, is also in the U. S. service, somewhere in the south Pacific.

CARL FACH

Son of Lulabel and Frederick, born in Chicago, Sept. 16, 1915. He is now a street car motorman in Los Angeles.

ROBERT FACH

Son of Lulabel and Frederick, born in Chicago, Feb. 13, 1918. Married Marjorie Hamquist, June 27, 1943, and lives in Chicago.

PAUL FACH

Son of Lulabel and Frederick, born in Chicago, Mar. 24, 1923. Now in army aviation signal corps.

JANETTE JEFFRIES

Daughter of Rubie and Thomas, born in Valparaiso, July 23, 1920. She married Warren Klug, December 28, 1941, and they have one son, Thomas, born Sept. 28, 1942; all living in Chicago.

BEN E. NESTLE

Son of Mabelle and Ben C., born Feb. 5, 1922, in Detroit. Grew up on a Michigan farm. September 26, 1942, he married Betty Jargensen. He is in training in the U. S. army, private first class.

CHARLES MONROE MUDGE

Son of Kenneth and Myrtle, born Dec. 26, 1918. He was in the U. S. service before Pearl Harbor and was in Hawaii at that time, but was in another part of the island; now somewhere in the south Pacific. His title is radio mechanic, third class.

JOHN TEMPLE MUDGE

Son of J. Wilbur and Winifred, born in Chicago, January 15, 1934.

DOROTHY E. RUSSELL

Daughter of Ethel and Elmo, born at Hanford, Calif., Feb. 15, 1913. Educated in Fresno schools and Fresno State College. Worked several summers with her grandparents in the postoffices at Huntington Lake and Lakeshore. Nov. 25, 1933, she married Clemente L. Puerta, in San Francisco. Lived in various places and now in Fresno, where she is employed in the postoffice. Two children: Dolores Anne, born Dec. 14, 1934, at Martinez; Quentin Leon, born October 5, 1937, at Martinez.

ELEANOR B. RUSSELL

Daughter of Ethel and Elmo, born Aug. 14, 1916, in Fresno. Educated in Fresno schools and Fresno

State College. Served several years as a stenographer in Fresno offices. Nov. 14, 1937, she married Lowell W. Firstenberger and their home is in Fresno, where he is partner in a large machine shop. Two children; Joyce Lynn, born in March, 1940; and Roger Lowell, born Sept. 29, 1942,

ELMO M. RUSSELL, JR.

Son of Ethel and Elmo, born in Fresno, June 26, 1918. Educated in the city schools. Has worked as an electrician for different companies and in various places. March 4, 1939, he married Doris Hamilton, at Reno, Nevada. They live in Fresno and have two children: Donna Lee, born April 4, 1941, in Fresno; and Robert Tarleton, born July 26, 1942, in Bakersfield, Calif.

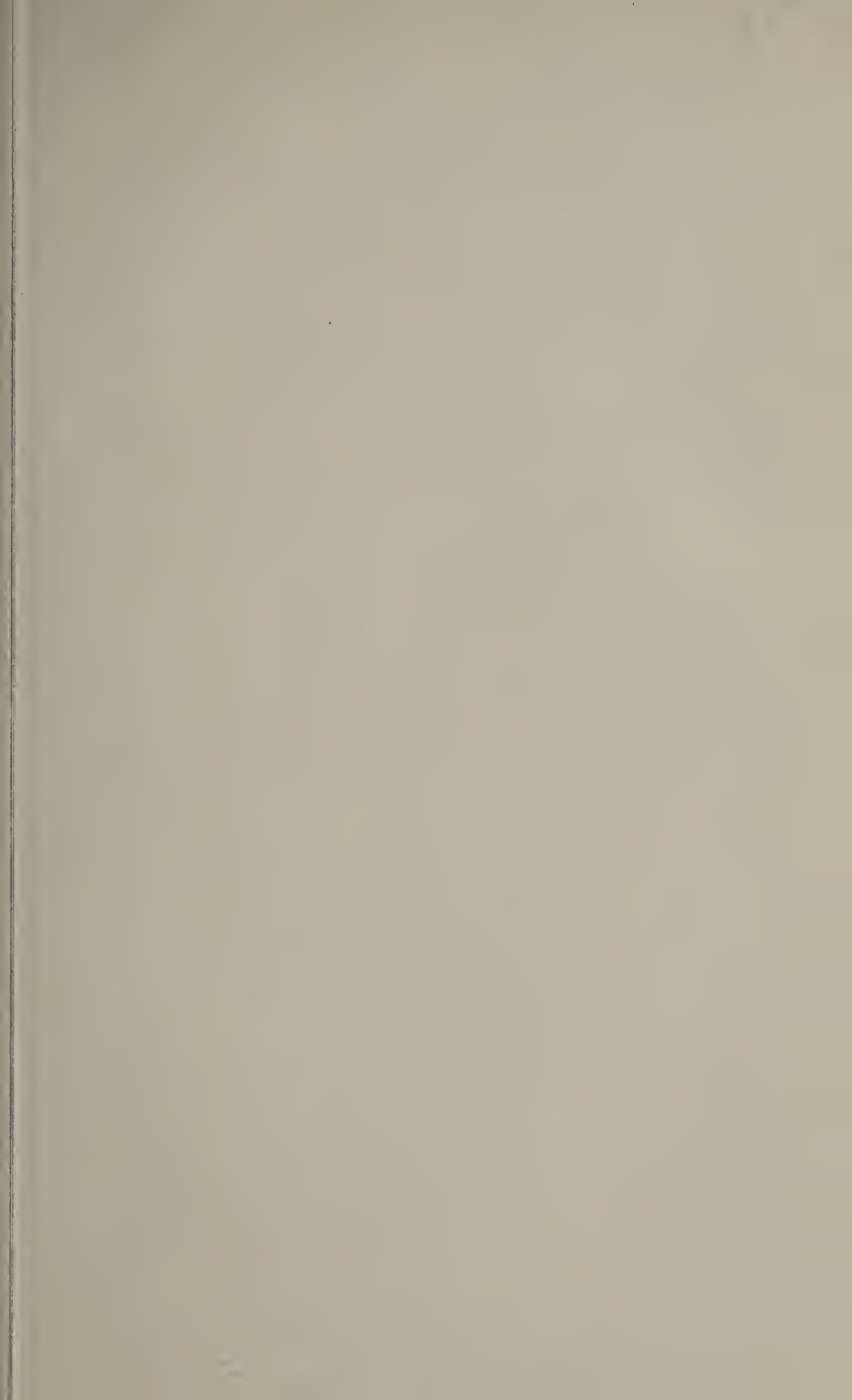
RUTH N. RUSSELL

Daughter of Ethel and Elmo, born Oct. 8, 1921, in Fresno. Educated in the city schools and Concord high school. She married Ira Shorr, Oct. 25, 1940, in Los Angeles, where they reside. He is a machine shop worker. One child, Diane Nadine, born Nov. 22, 1941.

PATRICIA L. RUSSELL

Daughter of Ethel and Elmo, born in Fresno on June 7, 1931. She was but nine years old when her mother died, and she was cared for by her older sisters and grandparents for several years. Now with her father in Fresno and attending school there.

NOTE.---Since the sketch of Marion M. Mudge (p. 12) was printed he suffered a fall, July 2, 1943, and a fractured right hip. He is now convalescing in a hospital in his home city, Daytona Beach, Florida.



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